

• Chad Runyon •

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**Member: California Music Educator's Association**

***American Guild of Musical Artists***

**Screen Actor's Guild**

**National Association of Teachers of Singing**

**Welcome!** Are you a professional singer with questions about your voice? Do you have professional aspirations and want to develop a reliable technique? Private voice study is your time to ask questions about your voice, to learn the music you are working on, to develop a reliable technique and, of course, to SING! With study and practice, you will understand your voice better.

**To Make the Most of Your Lessons:** Short intervals of frequent practice (daily or every other day if possible) are better than infrequent marathon sessions (once a week for an hour). Training the voice is like training a specific muscle group at the gym. For best results, it takes consistent work and practice. If you perform or rehearse regularly, your practice time can be integrated into your performance run or rehearsals by applying the techniques explored in lessons.

**Repertoire:** Apply technical concepts of vocal production to pieces of music. If you are not certain what music to study, we will find something appropriate from any of several genres, including musical theater, opera, art song, folk and pop. If you're looking for specific results (an upcoming audition, a performance deadline, vocal health when performing frequently) bring it on!

**When, Where and How Much:** Weekly lessons are taught at my home studio in Danville by appointment Monday-Friday. The cost is **\$50/Half Hour, \$100/Hour**. Payment is due **in advance by the month**, or at the time of the lesson. Twice a year, an accompanist is hired to accompany lessons. **Students are asked to cover this cost.** If you need to cancel a scheduled lesson, please do so at least **24 hours in advance to avoid a lesson fee.** No lesson fee will be charged if a make-up lesson is scheduled the same week.

**Again, Welcome!** I look forward to working with you!

--Chad Runyon